

PRESS RELEASE February 16, 2016



**Trans-Angeles:
Crossover Experimentation**

Opening March 18, 5:00 – 7:00 p.m.
Chabot Museum Rotterdam

“Trans-Angeles: Crossover Experimentation,” an exhibition of 12 artists who live and work in Los Angeles, will go on exhibit in mid-March at Chabot Museum in Rotterdam, the Netherlands. The exhibition opens Friday, March 18, 2016, with a reception from 5:00 to 7:00 p.m. (17-19 h.) It will be on view March 19 through June 5, 2016.

Image: Katsuhisa Sakai, Kuruko #2, 2008

Peter Frank, curator of Trans-Angeles, will speak at the reception. Also based in Los Angeles, Frank is a prominent American art critic, curator, editor, and educator. He has curated exhibitions at major galleries and museums throughout North America and Europe, including Documenta, the Venice Biennale, the Reina Sofia Museum in Madrid, and the Solomon R. Guggenheim Museum in New York, and has served as critic for such publications as The Village Voice and the LA Weekly.

About the artists in Trans-Angeles, Frank writes that they display a “dedication to substance over style,” calling this dedication “one of the things that makes the Los Angeles art scene so internationally vital. Another, related factor is the willingness of artists here to experiment – indeed, to maintain a tradition of experimentation and unorthodox practice that goes back at least a half-century. Los Angeles-area artists such as these twelve transit easily between concepts, disciplines, even styles. Interdisciplinary practice is almost presumed, collegiality spills over readily into collaboration, and a single artist’s oeuvre can so often comprise artworks that are parallel or even hybrid. Similarly, the lives of the artists themselves are fluid and multi-layered. Many come from other places, and many others go back and forth between L.A. and elsewhere. Many transit between identities and life conditions. Many make their living far from the studio but bring into the studio what they learn on the outside.”

The Trans Angeles exhibition features works in different forms and styles, including photographs, paintings, sculptures and video works, by **Fatemeh Burnes, Cosimo Cavallaro, Gisela Colón, Gronk, KuBO, Maya Mercer, Kirk Pedersen, Mei Xian Qiu, Katsuhisa Sakai, John White, Jae Hwa Yoo and Zadik Zadikian.**

Trans Angeles originated in Spring 2014 at the **Museum Wilhelm-Morgner-Haus** in **Soest, Germany**, and is scheduled to be shown at other venues in Europe before coming back to the United States in 2017. **Juri Koll**, Founder/Director of the Venice Institute of Contemporary Art (one of the sponsors of Trans-Angeles), helps manage the exhibition and is producing and directing a documentary about the exhibition as it travels across Europe and back to the United States.

The Chabot Museum is housed in a protected modernist-style villa located at **Museum Park 11** in Rotterdam. It features an unusual combination of modern art, architecture and history. The museum regularly mounts new exhibitions and is home to a collection of works by the Rotterdam painter and sculptor **Henk Chabot** (1894-1949) who was one of the Netherlands’ leading Expressionists.

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